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- 1
Fashionistas, 24 x 15"
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Stiletto, 36 x 12"
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Rhapsody on a Theme of Rogue & Vintage Bordeaux, 48 x 48"

ANDRE KOHN

Poetic Moments

Last summer, just before heading out on a trip to Italy, Andre Kohn received an inquiry from Jones & Terwilliger Galleries in Carmel-by-the-Sea, California, about a solo exhibition for 2018. With the show in mind—and already traveling there for inspiration and to acquire new materials—Kohn created a new series of works around a theme he calls *Momenti d'Italia*. He says, “Collectors and art lovers will see the moments of Italy through my eyes and my language of creative interpretation, using the human figure in its infinite gestures and characters.”

Throughout the exhibition will be scenes from his ongoing series but with

the world of Italy all around. The metropolitan lifestyle is reflected in pieces such as *Fashionistas* and *Stiletto*, which both depict “stylish, confident women walking down the street in vintage clothes.” He also was inspired by the wine of the region, which shows itself in *Rhapsody on a Theme of Rogue & Vintage Bordeaux*.

“One of today’s most collected contemporary impressionists, Andre Kohn’s figurative paintings enchant our collectors with their intimacy and familiarity,” say gallery owners Patricia Terwilliger and Barbara Jones, who are celebrating their 21st year in business. “Using texture and layers of



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pigment, he captures a singular poetic moment in time.”

This use of texture and layers has become a signature element of Kohn’s artistic style, with the textures applied even before he starts to draw on the canvas. “This adds so many intriguing elements to the painting process later,” Kohn elaborates, “including those ‘happy accidents’

that we, the expressionists, are looking for. Not to mention, it makes the whole process so much more exciting.”

Another characteristic of Kohn’s paintings is the figures’ faces are obscured from the viewer, allowing them to finish the narrative in their own minds. Many of his compositions also show the backs of figures, as he “wants the viewers to experience the

world *with* the subjects in the moments.”

The exhibition will be on view May 10 to 31, with an artist reception on Saturday, May 12, from 5 to 8 p.m. ●

Jones & Terwilliger Galleries

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